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Established 1794

CATALOGUE

**Valuable Pictures**

by Old Masters of the  
Early English, French & Dutch Schools

**PRIMITIVE WORKS**

**Modern Pictures and Drawings**

The property of MISS VALENTINE MAGNIAC and formerly  
in the Collection of the late ARTHUR MAGNIAC, ESQ., of  
36, Hertford Street, W., some having formed part of the  
**ANGERSTEIN COLLECTION**

and from various private sources, etc.

Which will be Sold by Auction

BY

**MESSRS. PUTTICK & SIMPSON**

At 47, LEICESTER SQUARE, LONDON, W.C.

On WEDNESDAY, APRIL 25th, 1917

At TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.



**NOTE.**—Owing to the reduction of Staff caused by the War Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. at the present time.

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\* \* No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the Sale of  
ALL FINE ART PROPERTY,  
47, LEICESTER SQUARE, LONDON, W.C.

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ESTABLISHED 1794

WEDNESDAY, APRIL 25th, 1917,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

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VARIOUS PROPERTIES.

DRAWINGS.

*By, or attributed to*

J. D. LINTON, 1876.

- 1 The Woodcutter,  $9\frac{3}{4}$ in. by  $6\frac{1}{2}$ in.

WILFRID BALL.

- 2 Near Werkendam,  $3\frac{3}{4}$ in. by  $6\frac{3}{4}$ in.

RENÉ PÉAN.

- 3 Portrait of a Lady, *pastel, oval*, 20in. by  $15\frac{1}{2}$ in.

C. WAY, Senior, 1874.

- 4 Coast Scenes, *a pair*, 10in. by  $13\frac{3}{4}$ in.



Wednesday, April 25th.

G. EARP.

- 5 Village Scene, and Rocky Coast Scene, with wreck, by  
T. HART, 1863 2

FRENCH SCHOOL.

- 6 The Madonna,  $21\frac{1}{2}$ in. by  $14\frac{1}{2}$ in.

M. KING.

- 7 Continental Street Scenes, *a pair*, and two others 4

HARRISON WEIR, 1876.

- 8 Groups of Poultry and Ducks, *a pair*,  $10\frac{1}{2}$ in. by  $14\frac{1}{2}$ in.

J. W. WHYMPER, 1864.

- 9 Leith Hill, 12in. by 19in.  
10 A Canal with barge and punt, 16in. by  $22\frac{1}{2}$ in.  
11 Whitmore Bottom, near Haslemere,  $13\frac{1}{2}$ in. by 20in.

JAMES FAHEY.

- 12 Poole Harbour, 13in. by  $21\frac{1}{2}$ in., and a vase of Chrysanthemums, by EDITH BARROW 2

WIDGERY.

- 13 Moorland Scene, 17in. by 20in.

W. WIDGERY, *signed*

- 14 On the Exe, Dartmoor, 17in. by  $28\frac{1}{2}$ in.



Wednesday, April 25th.

5

W. S. COLEMAN.

- 15 Children Dancing, *ovals, a pair*, 10in. by 7in.

CARL HAAG.

- 16 Portrait of a Monk—The Three Apostles at Gethsemane,  
UNKNOWN—Peasant and Cows, *in sepia*, BERGHEM, and  
The Young Artist, by STANFIELD 4

F. P. BARRAUD.

- 17 St. Pierre, Caen, 18 $\frac{3}{4}$ in. by 13 $\frac{1}{2}$ in.

W. TURNER, *of Oxford*.

- 18 Carisbrooke Castle, and the Chateau of Nidau, UNKNOWN 2

R. C. 1818.

- 19 Portraits of a Lady and Gentleman, *pastels, a pair*, 20 $\frac{1}{4}$ in.  
by 16in.

H. S. TUKE, A.R.A., *after Sir J. Reynolds*

- 20 Portrait of Lady Georgiana Spencer, *pastel, oval*, 22 $\frac{1}{2}$ in. by  
17 $\frac{1}{2}$ in.

H. S. STORER, 1829.

- 21 Clare College, Cambridge, 11"

6                      Wednesday, April 25th.

J. DOWNMAN, R.A., 1784.

23   Portrait of a Gentleman, *oval*,  $7\frac{1}{2}$ in. by  $5\frac{3}{4}$ in.

GUARDI.

24   The Rialto,  $3\frac{1}{4}$ in. by 6in., and La Toilette Champêtre, *an old French engraving*                      2

FRENCH SCHOOL.

25   PORTRAIT OF PRINCE CHARLES EDWARD STUART, wearing embroidered coat and white cravat, *pastel*, 26in. by 20in.

## MODERN PICTURES.

CRETZ.

26   Heads of Children, *a pair*,  $7\frac{1}{2}$ in. by 6in.

UNKNOWN.

27   Rough Sea breaking on a jetty,  $12\frac{3}{4}$ in. by  $19\frac{3}{4}$ in.

E. HAYES, R.H.A., *signed*.

the Yorkshire Coast, with figures and



Wednesday, April 25th.

7

ENGLISH SCHOOL.

- 30 Coursing,  $9\frac{1}{2}$ in. by  $12\frac{1}{2}$ in., and Big Horn Stalking in the Rockies, *in sepia and white*, by R. CATON WOODVILLE, 1884 2

JOHN BARR.

- 31 Digging for bait, *on panel*,  $8\frac{3}{4}$ in. by  $6\frac{1}{2}$ in.

G. B. O'NEILL.

- 32 Girl reading,  $24$ in. by  $19\frac{1}{2}$ in.

H. COUMONT.

- 33 Tyrolese Shepherd with sheep, dog and goat, *on panel, unframed*,  $22\frac{1}{2}$ in. by  $27\frac{1}{4}$ in.

E. G. HANDEL LUCAS, 1885

- 34 "When the heart is old," *on panel*,  $14\frac{1}{2}$ in. by  $11\frac{3}{4}$ in.

UNKNOWN.

- 35 Portrait of a Monk,  $27\frac{1}{4}$ in. by  $22$ in.

PICTURES BY OLD MASTERS.

FRENCH SCHOOL.

- 36 An Early Call, *on panel, unframed*,  $10\frac{1}{2}$ in. by  $15\frac{1}{2}$ in.

ENGLISH SCHOOL.

- 37 Fruit, *on copper, a pair*,  $15\frac{1}{2}$ in. by  $19\frac{1}{2}$ in.



Wednesday, April 25th.

EARLY ENGLISH.

- 38 Woodland Scene, with river and cottage, figures on a road in the foreground, 33in. by 43½in.

ENGLISH SCHOOL.

- 39 Portrait of a Lady, 30in. by 25in.

TENIERS, *after*.

- 40 Interior, with Boers regaling, 11in. by 15in.

VAN DER HELST.

- 41 Portrait of a Lady, 13½in. by 10½in.—Dedham Lock, *after* Constable, on panel, and a Venetian Canal Scene 3

GREUZE, *after*.

- 42 Girl reading, *unframed*, 24in. by 20in.

TURNER, *after*.

- 43 The Grand Canal, Venice, *oval, on panel*, 10in. by 13½in., and On the Thames, ENGLISH SCHOOL, 11in. by 16½in. 2

ITALIAN SCHOOL.

- 44 Figure of a Saint, 19in. by 11in., and a Head, *in red crayon* 2

CLAUDE.

- 45 Seaport Scenes, with ruined and other buildings, shipping and figures, *a pair*, 29½in. by 40in.



ITALIAN SCHOOL.

- 46 The Adoration of the Magi, and the Raising of Lazarus,  
*a pair, 17in. by 26in.*

SPANISH SCHOOL.

- 47 Portrait of a Gentleman, 23in. by 19in.

FRENCH SCHOOL.

- 48 The Death of a Saint, 44in. by 77in., *said to have come from  
the Tuileries*

LAWRENCE.

- 49 Portrait of a Lady, *unframed*, 30in. by 25in.

REMBRANDT.

- 50 Head of a Man, *on panel, unframed*, 26in. by 31in., and  
Figure of a Female Saint, *unframed*, 47in. by 52in.

ITALIAN SCHOOL.

- 51 The Madonna and Infant Saviour, *on panel, XVth century*,  
15in. by 11in.

FLEMISH SCHOOL.

- 52 The Madonna and Infant Saviour, *XVth century, on panel*,  
12½in. by 8in.

DERRICK BOUTS.

- 53 Mater Dolorosa, *on panel, with oval top*, 17in. by 10½in.



Wednesday, April 25th.

ITALIAN SCHOOL.

- 54 The Madonna and Infant Saviour, 30in. by 24in.

ENGLISH SCHOOL.

- 55 Landscape with figures and cattle, 28in. by 36in.

UNKNOWN.

- 56 Naval Engagement between English and French Battleships,  
24½in. by 29½in.

GEORGE VINCENT.

- 57 Landscape, with figures and cattle at a pool in the foreground, 28in. by 35¼in.

BEELDEMAEKER.

- 58 Dogs in a landscape, with ruins, 13in. by 16in.

A. CUYP.

- 59 River Scene, with cattle and sheep on the bank, *on panel*,  
10½in. by 14¼in.

REMBRANDT.

- 60 The Adoration of the Magi, *on panel*, 8in. square  
\*\*\* Exhibited at the Liverpool Art Gallery.

CHINESE SCHOOL.

- 61 Garden Scenes, with figures, *a pair*, 17½in. by 23in.



Wednesday, April 25th. 11

J. SCHALCH.

- 62 River scene, with waterfall, buildings and figures, *on copper*,  
9in. by 18in.

W. VAN BEMMEL, 1701.

- 63 Winter scene. with buildings, figures and horses, *on panel*,  
8 $\frac{3}{4}$ in. by 12in.

GASPARD DUGHET.

- 64 Italian river scene, with mill and figures in the foreground,  
22 $\frac{1}{4}$ in. by 35 $\frac{1}{2}$ in.

SMITH, of Chichester.

- 65 Landscape, with shepherd and sheep, *on panel*, 10 $\frac{1}{2}$ in. by  
14 $\frac{1}{2}$ in.

UNKNOWN.

- 66 Portrait of Shakespeare, 10in. by 8in.—On the Exe, by J.  
SYER, and Corsican peasant, by H. J. THADDEUS, a sketch

3

A. CUYP.

- 67 Watering the horse, *on panel*, 8 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.

EARLY FLORENTINE.

- 68 Portrait of a Youth, *on panel*, 9 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in.

SCHOOL OF HOLBEIN.

- 69 Portrait of the Princess of Orange, *on panel*, 11in. by 8in.



## EARLY ITALIAN SCHOOL.

- 70 Portrait of a Man, with lace collar and cuffs, *on panel*,  
10½in. by 6¾in.

S. SCOTT &amp; J. HOGARTH.

- 71 OLD BEDFORD HOUSE, BLOOMSBURY, the house and courtyard in the right foreground enclosed by a wall with entrance gates in centre, a field on the left, and a view down a street with other houses in the background, figures of workman repairing the watermain with wooden pipes and other figures in the foreground, 19in. by 31in.

J. VAN SON, *signed*.

- 72 Vase of Fruit on a table, 24in. by 18½in.  
\* \* \* *From the collection of P. H. Desrigne.*

SIR H. RAEBURN, R.A.

- 73 PORTRAIT OF A GENTLEMAN, 25in. by 20¼in.

## FRENCH SCHOOL.

- 74 The Rape of Prosperine, 24½in. by 29in.

G. NETSCHER.

- 75 Mars and Venus, with attendant cupids in a landscape, *on panel*, 12in. by 16in.

## ENGLISH SCHOOL.

- 76 Portrait of James Lowther, Earl of Lonsdale, *on panel*,  
16in. by 13½in.

Wednesday, April 25th. 13

SIR T. LAWRENCE, R.A.

- 77 Portrait of the Artist, 30in. by 25in.

UNKNOWN.

- 78 Ponte del Trinità, Florence, 15in. by 23½in., and a Rocky Gorge, by M. RICCI 2

R. IMMENRAET.

- 79 The Stag at Bay, 12in. by 17in., and Landscape, with ruins and nymphs, POELEMBURG 2

SCHALKEN.

- 80 Woman Cleaning Metal Work, on panel, 11½in. by 9¼in.

VERKOLJE.

- 81 Danae, 21in. by 17¼in.

DUTCH SCHOOL.

- 82 Portrait of an Old Lady, 30in. by 25in.

LE CAVE.

- 83 Landscape with figures and cattle, on panel, 18½in. by 24¼in.

MORLAND.

- 84 In Full Cry, on panel, 6¾in. by 9in. and Falmouth, after TURNER, on panel 2



14      Wednesday, April 25th.

HEEMSKIRK.

- 85 Interior with figures, *on panel*,  $6\frac{1}{2}$ in. by  $8\frac{3}{4}$ in., and the  
Outskirts of a village with figure and cattle, DUTCH  
SCHOOL. 2

ALKEN.

- 86 Hunting Scenes, *on panels*, a pair,  $6\frac{1}{2}$ in. by  $9\frac{1}{4}$ in.

EARLY TUSCAN SCHOOL.

- 87 Scenes from the Life of Christ, *on panel*, 11in. by 8in.

REMBRANDT SCHOOL.

- 88 The Woman taken in Adultery, *on panel*,  $35\frac{1}{2}$ in. by  $49\frac{1}{2}$ in.

- 89 Portrait of a Man, *on panel*, 14in. by 10in.

P. WOUVERMANS.

- 90 Landscape with a cavalcade of mounted figures, *on panel*,  
15in. by  $20\frac{1}{2}$ in.

ROGER VAN DER WEYDEN.

- 91 The Descent from the Cross, *on panel*, 34in. by 26in.

SPANISH SCHOOL.

- 1408  
92 The Annunciation, *on Gothic panel*, XVth century, 42in. by  
34in.  
268

Wednesday, April 25th.

15

F. HALS.

- 93 Figure of a Man playing hurdy-gurdy, surrounded by children, *unframed*, 36in. by 29½in.

W. OWEN.

- 94 PORTRAITS OF A BOY AND GIRL, seated in a landscape, 51in. by 40in.

JAN GRIFFIER.

- 95 View of a Riverside Town, a public building on rising ground in the middle distance, figures bleaching linen on the river bank in the left foreground, 18¼in. by 24in.

\* \* \* From the collection of Sir George Chetwynd.

P. J. DE LOUTHERBURG

- 96 Coast Scene, with figures launching a boat, 18in. by 25in.

B. VANDEN BOSSCHE.

- 97 An Armourer's Studio, with figures, 27in. by 34in.

MORLAND.

- 98 Sportsman with dog, *on panel*, 7½in. by 8¼in.

EARLY GERMAN SCHOOL.

- 99 Portrait of a Man wearing fur coat and slashed doublet, *on panel*, 20½in. by 14½in.



## J. OPIE, R.A.

- 100 Portrait of Lady Talbot,  $25\frac{3}{4}$ in. by  $14\frac{3}{4}$ in.

## DUTCH SCHOOL.

- 101 The Circumcision, *on panel, oval*,  $14\frac{1}{2}$ in. by 19in.

## RUBENS.

- 102 Henri IV. and the Battle of Ivry,  $20\frac{1}{2}$ in. by  $15\frac{3}{4}$ in.

## MARCO RICCI.

- 103 Quay Scene, a ruined archway with booths and figures of horsemen in the right foreground,  $13\frac{1}{2}$ in. by  $21\frac{1}{2}$ in.

## FRENCH SCHOOL.

- 104 A masquerade party in a walled garden, steps leading to a terrace in the left background, 17in. by  $28\frac{1}{2}$ in.

## T. STOTHARD, R.A.

- 105 Forest Scene, Diana and Acteon, with attendant nymphs, bathing in a pool in the foreground, 15in. by  $19\frac{1}{2}$ in.

## OPIE.

- 106 Portrait of Sir James Burrough, Recorder of Portsmouth, 24in. by 20in.

## CHINESE SCHOOL.

- 107 View of Canton, shewing the British and American Legations, 18in. by 23in.



Wednesday, April 25th.

17

DUTCH SCHOOL.

- 2/5/-  
108 A Riverside Town, with shipping and figures, on panel,  
9½in. by 14in.

WINKLER (after Raphael).

- 109 Madonna and Infant Saviour, 46in. by 36in.

2/13/-  
\*\*\* From the Dresden Gallery.

FRENCH SCHOOL.

- 110 Cupid and a Vase of Flowers, 40in. by 33in.

6/10/-  
HOGARTH.

- 111 Exteriors of Alehouses, with figures, a pair, 24¼in. by  
29¼in.

5/1/-  
ZUCARELLI.

- 112 Landscape, with buildings and figures of peasants, 24in.  
by 28½in.

8/0/-  
ROWLANDSON.

- 113 Clerical Charity, 20in. by 53½in.

1/12/80  
ITALIAN SCHOOL.

- 114 Aurora, 18½in. by 57in.

4/80/-  
DE POORTER.

- 115 The Temptation of St. Anthony, on panel, 21in. by 27in.  
15/80/-

DOBSON.

- 116 Portraits of two Children and a Dog, 27in. by 34in.

THOS. BEACH.

*Pupil of Sir J. Reynolds, P.R.A.*

- 117 Portrait of Charles James Fox, 29½in. by 25in.

ANDREA DEL CASTAGNO.

- 118 The Crucifixion, on panel, 33½in. by 16¼in.

RYLEY.

- 119 Scene from "The Citizen," Tom and Corina, 12in. by 13½in.

SIR G. KNELLER.

- 120 Portrait of Queen Anne, wearing low neck dress, ermine trimmed cloak, and jewelled ornaments, oval, 13½in. by 11½in.

HURLSTONE.

- 121 Boy playing Hurdy Gurdy, on panel, 15in. by 11in.

A. WATTEAU.

- 122 La Surprise, 16in. by 11½in.

- 123 Les Comédiens Italiens, 12½in. by 15¾in.



Wednesday, April 25th.

19

FRENCH SCHOOL.

BUYER .....

Date .....

AUCTIONEERS .....

Lot

Amount

£

s.

d.

Lot

Amount

£

s.

d.

STV. Mu. 3

1680  
by 17½ in.

J. WARD, R.A., *signed*.

130 Portraits of "Child," "Wasp" and "Billy," 35½ in. by 46 in.

2480-  
H. VAN LINT.

130A Landscape, with buildings and classical bridge over a river, figures and cattle on a road in the foreground, 40½ in. by 49 in.





FRENCH SCHOOL.

- 11 1/2 80  
124 A Vase of Flowers, 35in. by 28in.

J. RUYSDAEL, *signed*.

- 19 80  
125 Landscape, with figure of a horseman halting on a road by an open gate, and in conversation with another figure by the roadside, 32 1/2 in. by 36 in.

PALMA VECCHIO.

- 8 1/2 80  
126 The Holy Family and Saints, *on panel*, 31 1/2 in. by 38 in.

ENGLISH SCHOOL.

- 2 80  
127 Laying the first Channel Cable at Dover, numerous figures on the beach and cliffs, 28 in. by 36 in.

FRENCH SCHOOL.

- 3 1/2 80  
128 Shepherd and Shepherdess, in a pastoral scene, with sheep, *on panel*, 11 1/4 in. by 15 in.

J. RIGAUD.

- 16 80  
129 Portrait of William, Duke of Newcastle, wearing armour, holding a curtain and disclosing a camp scene, 21 1/4 in. by 17 1/2 in.

J. WARD, R.A., *signed*.

- 2/107-  
130 Portraits of "Child," "Wasp" and "Billy," 35 1/2 in. by 46 in.

H. VAN LINT.

- 24 80  
130A Landscape, with buildings and classical bridge over a river, figures and cattle on a road in the foreground, 40 1/2 in. by 49 in.



Wednesday, April 25th.

*This picture was formerly*

THE PROPERTY of J. H. A. ELLIOT, Esq., of Vanners, Byfleet,  
Surrey, a descendant of Dr. Lettsom.

J. ZOFFANY, R.A.

40.30 (131) PORTRAIT OF DR. JOHN COAKLEY LETTSOM, M.D., F.R.S.,  
ETC., AND HIS FAMILY in his garden at Grove Hill,  
Camberwell, 27½ in. by 35 in.

The doctor is seen standing in the right foreground with a boy on  
either side of him, Mrs. Lettsom seated on the left with two girls and  
another boy, fondling a dog.

40.80 \*\* Dr. Lettsom was one of the Court Physicians to George III., ~~he was a~~  
~~member of the Society of Friends, a Licentiate of the Royal College of~~  
~~Physicians, 1770, a Founder of the Royal Humane Society, 1774,~~  
~~also the founder of the Medical Society of London. Among the~~  
~~celebrities the doctor attended were Boswell and Lord George Gordon~~  
~~at Newgate, he was also instrumental in introducing the cultivation~~  
~~of the mangold-wurzel into England.~~

THE PROPERTY OF MISS VALENTINE MAGNIAC AND FORMERLY  
IN THE COLLECTION OF THE LATE ARTHUR MAGNIAC, Esq.,  
of 36 Hertford Street, W.

FRENCH SCHOOL.

132 Portrait of a Mastiff, de Wager, 47 in. by 37½ in.

G. H. ANDREWS.

133 A Fête Champêtre, 43 in. by 66 in.

DUTCH SCHOOL.

134 Flowers and Fruit



A. CANALETTO.

- 135 OLD LONDON BRIDGE, the Bridge in the right foreground, St. Paul's, churches and other buildings on the left, a Royal barge and other craft on the river,  $29\frac{3}{4}$ in. by  $49\frac{1}{2}$ in.
- 136 SOMERSET HOUSE, from the river, showing the spires of the churches from St. Mary's in the Strand to St. Paul's; different craft on the river,  $29\frac{3}{4}$ in. by  $49\frac{1}{2}$ in.
- 137 NORTHUMBERLAND HOUSE, shewing the equestrian statue of Charles I. in the right foreground, the Golden Cross Tavern and other buildings on the left, with carriages and figures, 36in. by 52in.
- 138 A Venetian Canal Scene, 19in. by  $28\frac{1}{2}$ in.

A. WATTEAU.

FÊTES CHAMPÊTRES.

*The following six works were purchased by the late Arthur Magniac, Esq., from Mr. Angerstein being formerly in his collection.*

- 139 LA PARTIE MUSICALE, composed of four figures of ladies and three gentlemen in a garden,  $21\frac{1}{4}$ in. by  $35\frac{1}{2}$ in.
- 140 L'ESCARPOLETTE, composed of five figures of ladies, one in a swing, and two gentlemen, in a woody landscape,  $21\frac{1}{4}$ in. by  $35\frac{1}{2}$ in.
- 141 LES AGRÉEMENTS DE L'ÉTÉ, composed of five figures of ladies and two gentlemen in a park, a stone bust of Pan in the background,  $21\frac{1}{4}$ in. by  $35\frac{1}{2}$ in.



- 142 LE MINUET, composed of seven figures of ladies watching the dance, in a park, with classical architecture in the background on the left,  $21\frac{1}{4}$  in. by  $35\frac{1}{2}$  in.
- 143 PIERROT CONTENT, Pierrot seated with two ladies and two gentlemen, two figures, one masked, eavesdropping among the trees in the background,  $24\frac{1}{4}$  in. by  $35\frac{1}{2}$  in.
- 144 LA CONVERSATION, composed of five figures of ladies and one gentleman, with Harlequin and Pierrot standing in the foreground,  $21\frac{1}{4}$  in. by  $35\frac{1}{2}$  in.

END OF SALE.